



Ralf Isau

THE SILVER SENSE

Der Silberne Sinn
approx. 800 pages

1978 in Jonestown, Guyana. The members of the religious movement “People’s Temple” are indoctrinated by their leader Jim Warren Jones to commit collective suicide. By hiding their five-year-old daughter Yeremi in the jungle the Bellmanns are the only family to succeed in saving her daughter from a certain death.

Twenty-seven years later Yeremi Bellman has become a respected anthropologist. She is invited by the Dean of her faculty to lead an expedition into the jungle of Guyana to search for the ‘white gods’. This is how Professor Stanley A. McFarell refers to the pale-skinned indigenous people of the Americas. After initial hesitation – Yeremi’s traumatic childhood experiences haunt her like a dark nightmare – she accepts McFarell’s invitation. Yeremi travels with a team of scientists to Guyana.

The scientists penetrate the jungle and come across a pale-skinned man in a life-and-death struggle with a black jaguar. Although wounded, the white man is saved. When he returns to consciousness the stranger introduces himself as Saraf Argyr. He belongs to the ‘silver people’, to the sought after ‘white gods’. The scientists hopes are fulfilled: Saraf’s clan has the ‘silver sense’, not only can they read the feelings of other people like a book, they can also ‘write’ into just such a book. After initial hesitation Saraf leads the researchers into the hidden cave of the small tribe whose caretaker he is. But then a horrible disaster occurs. The ‘white gods’ fall victim to a mysterious epidemic, only one survives. When he assures Yeremi that yellow spirits have murdered his people, she is initially sceptical. But then she takes him secretly to San Francisco, to a world completely foreign to him. For Yeremi, the search for the murderers of his people soon turns into an expedition into her own identity.

And suddenly the most reputable institutions in the world are interested in the people with the ‘silver sense’. The dream of influencing people merely by thinking is irresistible.



Born in 1956, **Ralf Isau** was initially a programmer and EDP consultant before he began work on the now legendary *Neschan* trilogy in 1988. In the past decade Ralf Isau published ten convincingly successful juvenile novels which have been translated into seven languages and awarded innumerable prizes. Ralf Isau's novel *THE SILVER SENSE* is his first book for adults, in his own words, an important milestone in his career as an author.

About „The Circle of the Dawn“

„A series of quality - but don't read it until you can get hold of the final volume, otherwise the suspense of waiting will be to much.“

Frankfurter Rundschau, 8.11.2000, von Simone Leinkauf

„A case for the German Youth Literature Prize.“

Schweizer Bibliotheksdienst

„A sensational book - one to make learning history a joy. Congratulations!“

Amazon-reader's review

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